

FERENC PUSZTAI - PRODUCER  
KÉSMÁRK UTCA 24, 1158 BUDAPEST, HUNGARY  
CELL: +36 30 933 52 71 OFFICE: +36 1 414 08 85 • FAX: +36 1 414 08 87  
EMAIL: PUSZTAI@KMH.HU • WEB: WWW.KMHFILM.COM



*Contact*

# The MAN WHO *DIDN'T* GET SHOT

ATTILA GIGOR





” *'They say',*

reports an observer, 'that although **God is good** and wishes good for everybody, unfortunately he has a half-witted brother who is always interfering with what he does.' ”

*East African belief, quoted by  
Harry Emerson Fosdick in As I See Religion, 1932*

**Written by:** Attila Gigor

**Director:** Attila Gigor

**Script consultant:** Clare Downs

**Script development workshops:** SOURCES2, EAVE

**Production company:** KMH Film

**Producer:** Ferenc Pusztai

**Co-producers:** Macdara Kelleher (Fastnet Films),

Martin Persson (Anagram Produktion AB),

Jeremy Nathan (DV8)

**Cinematographer:** TBC

**Budget:** €2.416.579

**Financing in place:** €1.151.849

**Genre:** Drama

**Format:** 35 mm

**Length:** approx. 110 min.

**Shooting language:** English

**Shooting period:** 2011

**WGA Registration Number :** 1398115



# Facts

# We all need *something* TO LIVE for.

*We cannot go to work each day without the faith that it shall produce something more than just the material result of the actual work. We do everything in the hope of achieving something better, something higher, may it be paying for a product, kissing a person – or just feeding the dog for that matter.*

Twenty-five year old TV-production manager Conrad Kein found his meaning of life in taking care of his brother, Karl. They are identical twins, bearing the same features, but Karl was born severely handicapped and lives his life in a wheelchair without ever speaking a word. The doctors say that he is challenged not only physically, but also mentally, but Conrad thinks otherwise: he believes that behind Karl's muteness and piercing eyes lies a perfectly healthy consciousness. That he's not talking because he has nothing to say, and no-one to talk to. But if he (Conrad) takes good care of him, one day he shall open up and talk. They can be brothers, they can be full.

*Conrad could never forgive himself for being born as the healthy one.*

So when a fired colleague goes on a rampage with a shotgun in his office, leaving Conrad as the sole survivor, it leaves him stunned: why did he survive? Why was he the lucky one again?

He decides he has to start paying for his luck: he takes his brother out of the institute and moves him in his flat, believing that one day Karl will forgive him.

But, like so many times when belief or faith is involved it turns out that the road to hell is paved with the best intentions. Conrad wants to do good so bad that he ends up doing the worst.

On the surface everything seems to be more than good: he meets Lisa, the daughter of the head of the TV-channel he works at, and the father who everybody calls 'The General' behind his back seems to like him more and more. Thanks for the fame earned by surviving the shooting he's surrounded by rich and beautiful people who are desperate to make him one of them.

*Still...* Conrad knows that there is nothing that could stand between him and his brother. And that there is nothing he wouldn't do in order to provide Karl what's best for him. Or what he thinks is best for him.

Synopsis



# Logline

**“CONRAD // I can’t wait for them, Ton.**

*Something in Conrad’s voice makes Tony turn around.*

**TONY // (still crying)**

**What are you saying?**

**CONRAD // I have to go.**

*Conrad gets up, the approaching commandos halt, the leader repeats his speech, more emphatically.*

## This project

is a drama about a sole survivor of a shooting, who wants to prove being worthy for his luck, for his seriously disabled brother and to himself. He wants to be good so bad - that he ends up doing terrible things.





## Conrad Kein

A bit over twenty-five he's moderately successful in his job at being a production manager for an investigative documentary show. Everybody recognizes and respects his ability to make quick and good decisions. He enjoys his work, but does everything in the belief that once he can make his brother's life better.

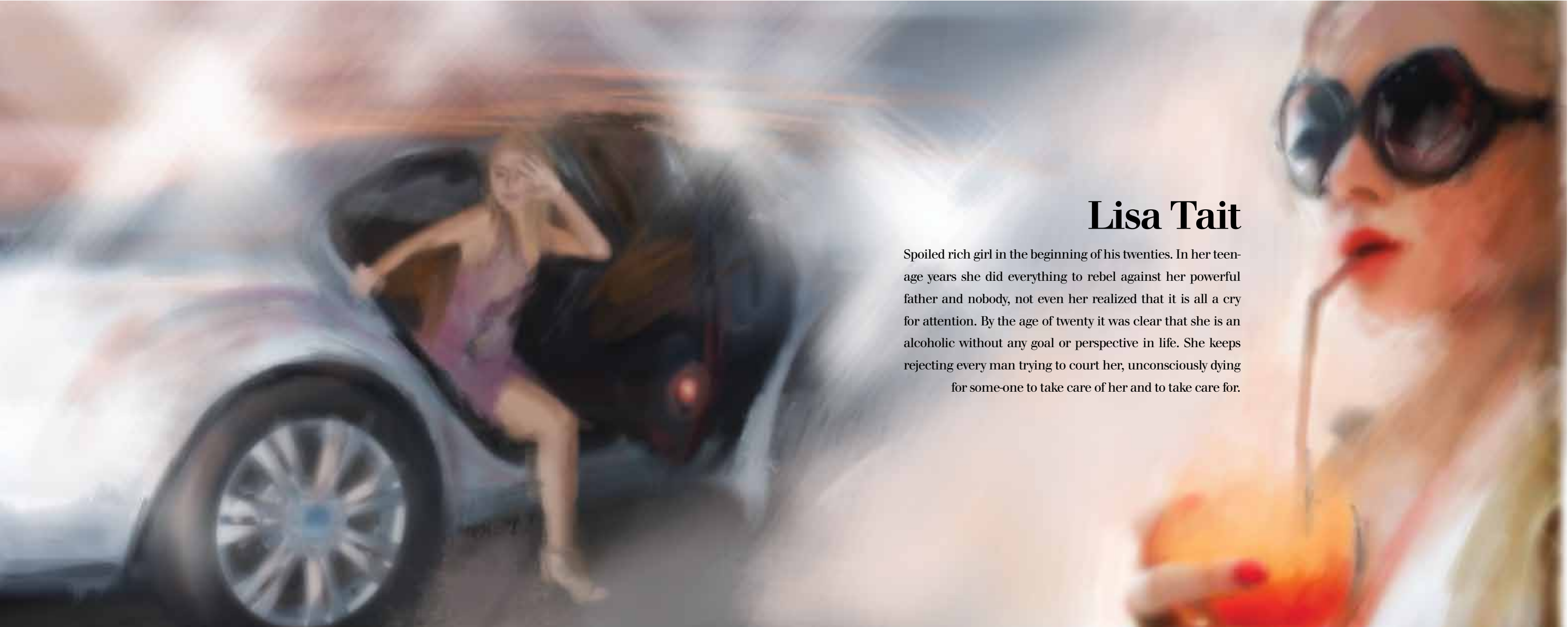
**Doesn't belong to a church, but believes in something higher.**

## Karl Kein

*(Played by the same actor as Conrad.)*

Being identical twins Conrad and Karl have the same features, but Karl's face is deformed due to the damage he suffered in the uterus and during the complicated birth which caused their mother's life. Karl is disabled in many ways: because of severe hip deformation he can hardly walk, he has serious coordination problems and introverted in an almost autistic way. Although having all the organs for it, **he never speaks.**





## Lisa Tait

Spoiled rich girl in the beginning of his twenties. In her teenage years she did everything to rebel against her powerful father and nobody, not even her realized that it is all a cry for attention. By the age of twenty it was clear that she is an alcoholic without any goal or perspective in life. She keeps rejecting every man trying to court her, unconsciously dying for some-one to take care of her and to take care for.



## Samuel Tait

*the 'General'*

Self-made man of power, former actor and producer, now the head and 60% owner of a commercial TV-channel. He is part of the elite, thus he is a self-confident, sometimes severe man. His nickname refers to the way he is leading his company which name happens to be General Media. He lives with his wife and his daughter, Lisa. A son from a previous marriage, Tony is also living with them. The General doesn't really feel connected to him though, prefers Conrad much more after a while.



“**T**his will be only my second feature film, and still I think there’s a tendency in the way I’m trying to make films: I am always looking for a form that wraps the depth of the film in a story that can be enjoyable on the surface as well. And it is only at the end when the observer starts to think about what he/she had seen. The depth of this story is given by the questions it raises; and the question itself is not new to those who are familiar with existentialism Sartre, Bergman was asking the same question again and again: what is left for humanity if there is nothing left to believe in I think the question is even more disturbing now than it was then: morals are fading and nothing seems to take their place. I want my audience to raise these questions again in the 21st century. That is my goal besides telling an inspiring story. Most filmmakers can have a million motivations to participate on such an important event; it’s pretty hard to choose from them.”

*Attila Gigor*



**CONRAD**// *I'm tired of lying.*

*I'm not interested in anything else but money.*

*But I hurried it, **I killed Lisa too soon.***

*Rachel caught me, so  
**I had to kill her too.***

**TONY**// **NO.**



## visual SYNOPSIS

### *The visual style of the film*

*will be adjusted to the duality of the main character: he is living in a glamorous, rich environment, but inside he is confused and distressed by feeling that he is trying to do everything for Karl, and still they seems to be more and more apart.*

There are two 'action sequences' in the film, the shooting in the beginning and the climax at the end, these are shot in a handheld, but steadily handheld manner, other parts of the film are adjusted to the surroundings, the sets of the TV-building, and the General's manor - sunlit wide-shots, vivid colors and perfectly composed images as a kind of counterpoint for the dark theme. My visual reference while writing the script always was, still is The Talented Mr. Ripley by writer/director Anthony Minghella and D.O.P. John Seale.



# Financing Plan Overview

<i>FINANCING SOURCE</i>		<i>AMOUNT(€)</i>	<i>%</i>
<b>HUNGARY</b>	subtotals	<b>1,314,579</b>	<b>54.40%</b>
<b>IRELAND</b>	subtotals	<b>451,000</b>	<b>18.66%</b>
<b>SWEDEN</b>	subtotals	<b>451,000</b>	<b>18.66%</b>
<b>SOUTH AFRICA</b>	subtotals	<b>200,000</b>	<b>8.28%</b>
<b>TOTALS</b>		<b>2,416,579</b>	<b>100%</b>

	<i>FINANCING SOURCE</i>	<i>AMOUNT(€)</i>	<i>%</i>	<i>STATUS</i>
<b>HUNGARY</b>	MPPFH - Development support	9,124	0.31	<i>In place</i>
	MPPFH - Script development support	3,665	0.12	<i>In place</i>
	NCF - Script development support	2,920	0.10	<i>In place</i>
	MEDIA - Single projects	50,000	1.69	<i>In place</i>
	MPPFH - Production support	441,176	14.88	<i>In place</i>
	MPPFH - Co-production support	109,489	3.69	<i>To be confirmed</i>
	Eurimage	242,000	8.16	<i>To be confirmed</i>
	TV2 Award	91,241	3.08	<i>In place</i>
	TV2 Co-production support	91,241	3.08	<i>To be confirmed</i>
	Producer's own investment	25,725	0.80	<i>In place</i>
	Tax credit	200,000	6.74	<i>In place</i>
MEDIA i2i	50,000	1.69	<i>To be confirmed</i>	
<b>Subtotals</b>		<b>1,314,579</b>	<b>44.33</b>	
<b>IRELAND</b>	Irish Film Board - Production support	300,000	12.41	<i>To be confirmed</i>
	Eurimage - Production support	36,000	1.49	<i>To be confirmed</i>
	Producer's own investment	15,000	0.62	<i>In place</i>
	Production finance	100,000	4.14	<i>In place</i>
	<b>Subtotals</b>		<b>451,000</b>	<b>18.66</b>
<b>SWEDEN</b>	Swedish Film Institute	150,000	5.06	<i>To be confirmed</i>
	Film I Vast	230,000	7.76	<i>To be confirmed</i>
	Eurimage	36,000	1.21	<i>To be confirmed</i>
	TV MG	20,000	0.67	<i>To be confirmed</i>
	Producer's own investment	15,000	0.51	<i>In place</i>
<b>Subtotals</b>		<b>451,000</b>	<b>18.66</b>	
<b>SOUTH AFRICA</b>	Tax credit	200,000	8.28	<i>In place</i>
	<b>Subtotals</b>		<b>200,000</b>	<b>8.28</b>
<b>TOTALS</b>		<b>2,416,579</b>	<b>100.00</b>	

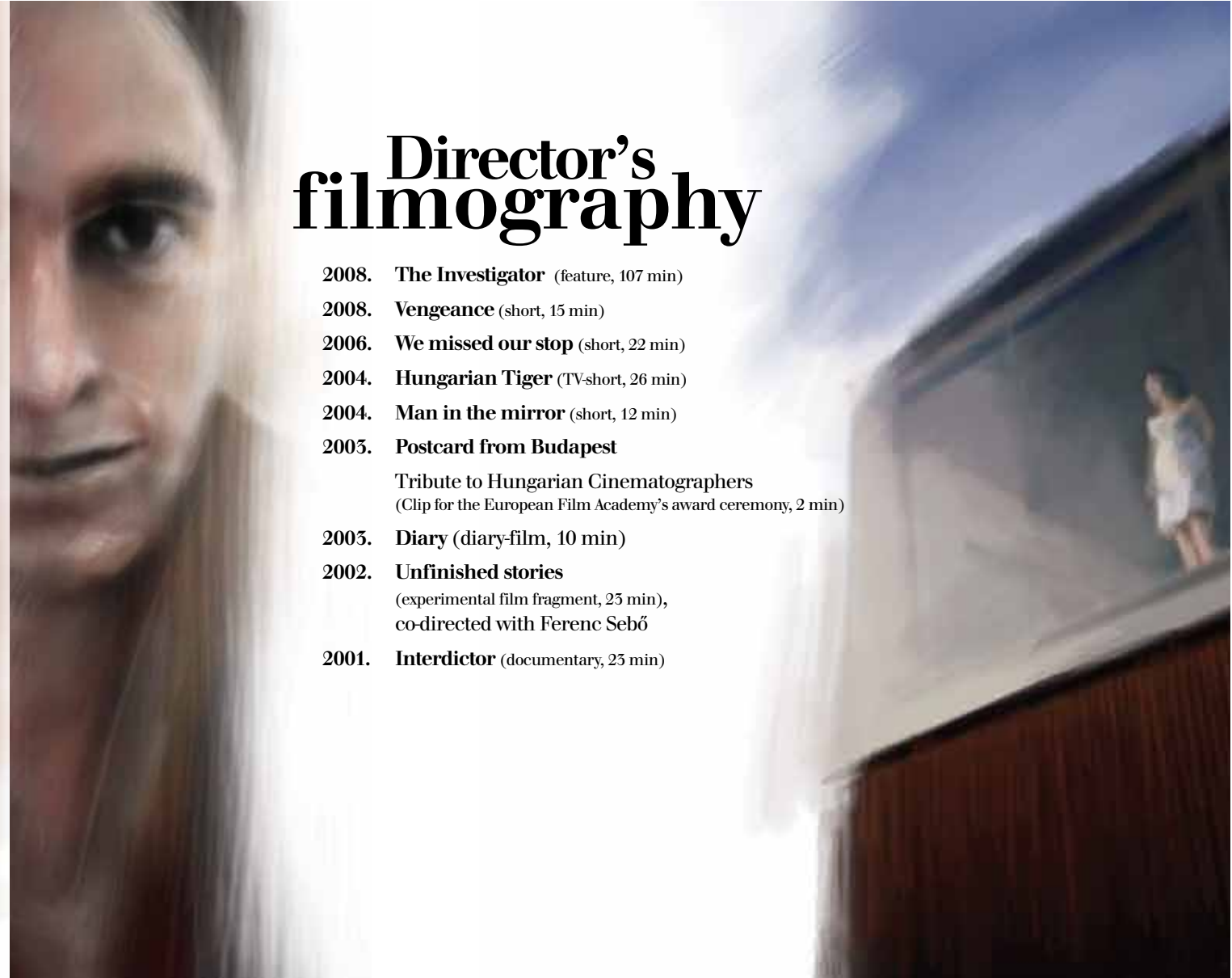
## *director's* CV

**Attila Gigor** is clearly one of the most talented representatives of the young generation of Hungarian directors and screenwriters. After having written and directing several short films, his first feature 'The Investigator' was the most awarded work at the 39. Budapest Film Week. Since then, the film has participated many international film festivals winning further 19 main awards. Attila has been developing the screenplay of his next feature 'The Man Who Didn't Get Shot' for more than two years.



## Director's filmography

- 2008. **The Investigator** (feature, 107 min)
- 2008. **Vengeance** (short, 15 min)
- 2006. **We missed our stop** (short, 22 min)
- 2004. **Hungarian Tiger** (TV-short, 26 min)
- 2004. **Man in the mirror** (short, 12 min)
- 2005. **Postcard from Budapest**  
Tribute to Hungarian Cinematographers  
(Clip for the European Film Academy's award ceremony, 2 min)
- 2005. **Diary** (diary-film, 10 min)
- 2002. **Unfinished stories**  
(experimental film fragment, 25 min),  
co-directed with Ferenc Sebő
- 2001. **Interdictor** (documentary, 25 min)





**CONRAD** // (not playing his part too well, he's tired)

***You're too pathetic even to be killed.***

*I almost put my hands on your fortune, but I failed.*

*Conrad suddenly turns around and starts to run. The commando leader shouts as Tony pulls out his gun and shoots at Conrad."*

## The Investigator AWARDS

39<sup>th</sup> Hungarian Film Week: *Best writer*

39<sup>th</sup> Hungarian Film Week: *Best editor- Arany Olló award*

39<sup>th</sup> Hungarian Film Week: *Best actor*

39<sup>th</sup> Hungarian Film Week: *Best genre film (Moziverzum Award)*

39<sup>th</sup> Hungarian Film Week: *Best director (Green Raven Award)*

39<sup>th</sup> Hungarian Film Week: *Best film (Green Raven Award)*

43<sup>th</sup> Karlovy Vary International Film Festival: *Special Mention Of The Jury*

43<sup>th</sup> Karlovy Vary International Film Festival: *FFIC Don Quijote prize*

24<sup>th</sup> Warsaw Film Festival: *FIPRESCI-award*

38<sup>th</sup> Kyiv International Film Festival: *Yves Montand Award (best young actor)*

Bursa International Silk Road Film Festival: *Best Film*

10<sup>th</sup> Bratislava International Film Festival: *Best actor*

Cleveland International Film Festival: *Best Eastern European Film Award*

Media Wave 2009 IFF: *Best director*

Media Wave 2009 IFF: *Best DOP*

Hungarian Film Critics Award: *Best First Feature film*

Hungarian Film Critics Award: *Best script*

Hungarian Film Critics Award: *Best actress*

Hungarian Film Critics Award: *Best actor*

Pécs IFF: *Special mention.*





## KMH Film

***Ferenc Pusztai – producer***

KMH Film aims to provide opportunities for young artists. Several short and feature films and also documentaries were created in the workshop of KMH Film. Among others such feature projects were produced there as Fresh Air (2006) by Ágnes Kocsis (world premier in Cannes, was nominated for the European Discovery Award of the European Film Academy, won 14 prestigious international awards, was invited for more than 70 international film festivals) and The Investigator (2008) by Attila Gigor (world premier and two awards in Karlovy Vary official competition, 19 major international film festival awards, including the FIPRESCI-award). In 2006 Ferenc Pusztai had become one of the ACE producers. In 2007 he turned to be a member of the European Producers Club, the European Film Academy then he attended at the Rotterdam Lab /Cinemart and also was selected to the Producer On The Move/ 60<sup>th</sup> Cannes Film Festival. In 2009 he participated in the EAVE program. In 2010, on the 41<sup>st</sup> Hungarian Film Week he was given the Producer of the Year Award. In May, 2010 Ágnes Kocsis's second feature, entitled Adrienn Pál, produced by Ferenc Pusztai was completed and started its international career in the Un Certain Regard section of the 63<sup>rd</sup> Cannes Film Festival, where it won the FIPRESCI-award.

## *selected* **FILMOGRAPHY**

**2010 Adrienn Pál** *directed by Ágnes Kocsis*  
*Feature film, Hungarian-Dutch-French-Austrian co-production*

<b>LENGHT</b>	136 min
<b>GENRE</b>	drama
<b>PRODUCER</b>	Ferenc Pusztai (KMH Film)
<b>CO-PRODUCERS</b>	Tom Dercourt (Cinéma Defacto), Oliver Neumann (Freibeuter Film), Els Vandevorst (Isabella Films), Attila Árpa, Ágnes Kocsis (Oblomova Film)
<b>AWARDS</b>	63 <sup>rd</sup> Cannes Film Festival – <i>FIPRESCI-award</i>

**2010 Czukor Show** *directed by Tamás Dömötör*  
*Feature film, Hungarian – Swedish co-production*

<b>LENGHT</b>	80 min
<b>GENRE</b>	drama
<b>PRODUCERS</b>	Ines Matiz (Dropout Film), Ferenc Pusztai (KMH Film)
<b>CO-PRODUCER</b>	Martin Persson (Anagram Produktion AB)
<b>AWARD / FESTIVAL</b>	41 <sup>st</sup> Hungarian Film Week – <i>Best Producer Award</i> 13 <sup>th</sup> Shanghai Film Festival – <i>Official Competition</i>



## 2010 **Team Building** *directed by Réka Szabó*

*Feature film, Hungarian-English-German co-production*

**LENGHT** 94 min  
**GENRE** drama  
**PRODUCER** Ferenc Pusztai (KMH Film)  
**CO-PRODUCERS** Oliver Damian (27 Films),  
Chris J. Taylor (Superkrush Films)  
**AWARDS** 41<sup>st</sup> Hungarian Film Week - *Best First Film Award*  
41<sup>st</sup> Hungarian Film Week - *Best Producer Award*

## 2008 **7 Minutes In Heaven** *directed by Omri Givon*

*Feature film, Israeli-French-Hungarian coproduction*

**LENGHT** 110 min  
**GENRE** drama  
**PRODUCER** Marek Rosenbaum (Transfax Films)  
**CO-PRODUCERS** Ferenc Pusztai (KMH Film), Elie Meirovitz (EZ Films)  
**AWARDS** 24<sup>th</sup> Haifa International Film Festival - *Best Feature Film 2008 Award*  
Warsaw International Film Festival - *First Prize „Competition 1-2”*

## 2008 **The Investigator** *directed by Attila Gigor*

*Feature film, Hungarian-Swedish-Irish co-production*

**LENGHT** 110 min  
**GENRE** drama  
**PRODUCER** Ferenc Pusztai (KMH Film)  
**CO-PRODUCERS** Martin Persson (Anagram Produktion AB), Macdara Kelleher (Fastnet Films)  
Thomas Eskilsson (Film I Väst)

## 2006 **Fresh Air** *directed by Ágnes Kocsis*

*Feature film, Hungarian production*

**LENGHT** 109 min  
**GENRE** drama  
**PRODUCER** Ferenc Pusztai (KMH Film)  
**AWARDS** 36<sup>th</sup> Hungarian Film Week - *Best First Film - Sándor Simó Award*  
Festival du Film Européen, Brussels - *Main Prize - Iris Award for Best Film*  
Reykjavik International Film Festival - *Honorable Mention*  
Pécs International Film Celebration - *Main Prize - Golden Benjamin Award*  
European Film Academy - *Nominated for European Discovery Award*  
Warsaw International Film Festival - *FIPRESCI Award*  
Barcelona l'Alternativa - *Special Mention*  
Bratislava International Film Festival - *Student Jury's Prize for the Best Film*  
Delhi IIWFF - *Best Director*  
Hungarian Film Critics Award - *Best First Feature Film*  
Hungarian Film Critics Award - *Best Actress Award for Júlia Nyakó*  
Hong Kong International Film Festival - *Special Mention*  
San Jose Cinequest Film Festival - *Global Vision Award*